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CAMPUS

DVD List

Name	Country	Duration	Director	Synopsis	Year
131 Russ	USA	4 min	Silvia Turchin	A poetic documentary that calls attention to beauty found in the details of the anachronistic and declining, and suggests that this particular variety of melancholy beauty is born of a withdrawal from the world's forward push. The protagonist of the film is a large 80-year-old food manufacturing / co-packing factory in San Francisco.	2010
6 ft Hick: Notes From the Underground	Australia	62 min	Marty Moynihan	Armed only with strut and pure provocation, 6ft Hick level a rock 'n' roll, sucker punch you would lean in for. Slog 6000 km/s across Europe with Australia's mangiest Rockabilly Punks, through 15 shows in 18 days.	2010
88 Pilgrimage in Japanese	Germany	88 min	Gerald Koll	1200-year-old pilgrimage around 88 temples on Japanese island of Shikoku. Non-Japanese hardly ever go.	2008
A-Chu Story	Japan	29 min	Ken Hosono	30 years' story about a woman named "A-CHU" who was born in a small mountain village of Yunnan, China. She moved to Beijing for work before settling in Tokyo. China changed dramatically over that time. She travels back to her hometown with her son.	2009
A Day and An Eternity	Germany	25 min	Anna Hepp	Her back voice on black pictures sounds very young, full of energy. But what she says is very profound. About memory, loneliness, about death, about suicide.	2010
A Gentle Walk	USA	81 min	Brandon Katcher	A filmmaker, fresh out of college, struggles to find himself in a world without direction. He travels with a Zen Monk to India and Nepal. Without a clear objective, he sets out to document his journey, hoping to find a film, and at the same time, his spirituality, whatever that may mean.	2009
Agent Orange, 30 Years Later	USA	56 min	John Trinh	Drama-documentary about the victims of Agent Orange 30 years after the Viet Nam War.	2008
All the Days of the Year	USA	68 min	Walter Ungerer	This film is a day-by-day, moment-to-moment record of one year as seen from Mount Battie, Maine. It is a record of the seasons.	2010

American Peephole	USA	52 min	Peter Leiss	Americans from New Mexico and California weave a tapestry of pressing contemporary social and behavioural issues within a Kafka motif.	2006
An Ordinary Person	New Zealand	44 min	Susan Potter	Taking as its starting point a cluster of killings in Auckland city in 2003-2004, An Ordinary Person unpacks the use of the law of provocation as the notorious 'gay panic defines' to murder. Interviews with lawyers, legal academics and a journalist are inter-cut with a stylized dramatization.	2009
Antipodes	USA, NZ	17 min	Malene Schjonning	NYC based Danish filmmaker travels NZ and reflects on the human impact on the wilderness, Maori culture and fulfilling a film grant while on her honeymoon.	2010
Architect of Dreams	New Zealand	52 min	Geoffrey Cawthor	A documentary about Wellington architect Ian Athfield.	2008
Art Star and the Sudanese Twins	New Zealand	95 min	Pietra BrettKelly	Vanessa Beecroft is obsessively determined to adopt Sudanese twin orphans. Her consuming passion drives her marriage to a breaking point and fuels her controversial art, raising troubling questions about exploitation, culture clash, and the imposition of the West on Africa.	2008
Athlete - Black Swan Story	UK	43 min	Richard Edkins and Karen Bristoll	Joel Pott, singer with British in die rock band Athlete, retraces his grandfather's footsteps in Arnhem. Major John Pott was a WWII British Paratrooper. His mission was to reach the bridge at Arnhem, which his brother Major John Frost was heroically holding (he was played by Anthony Hopkins in the film 'A Bridge Too Far'). But Major John Pott was shot en-route.	2009
Beating The Bomb	UK	71 min	Meera Patel and Wolfgang Matt	This is a film about the biggest weapons of mass destruction ever created. It is about the people who use them, more importantly it is about the people who fight them.	2010
Beauty Will Save the World	New Zealand	61 min	Pietra BrettKelly	The Film is charting the journey of 19 year old Tecca Zedick a contestant in the miss net world contest Libya's first every beauty competition. Featuring footage of colonel Muammar Qaddafi. Teca's story reveals an incredible conclusion non one could have guessed when private jests transported the beauties to the country feared by the west in the 1980's beauty will save the world	2003

Behind Forgotten Eyes	USA	76 min	Anthony Gilmore	Behind Forgotten eyes combines first-hand accounts from both Korean women and Japanese soldiers who lived through one of the worst atrocities in humankind. This is almost out for these women and their stories.	2007
Brothers of Kappa Pi	USA	19 min	Roberto Reyes Ang	About a fraternity based in New York. While Kappa Pi is a service-oriented and politically-conscious fraternity, it mimics the structure of a gang to attract recruits who might otherwise be drawn to real gangs	2009
Climate Chaos in the South	Belgium	53 min	Geert De Belder	Climate change has already claimed millions of victims. Not where we live, but in the South. Farmers, cattle breeders and fishermen are complaining that seasons seem to have a mind of their own, downpours and cyclones that destroy everything, drought that scorches the earth and a lack of sweet water. Ever-increasing poverty is making many leave in search of a nice, pleasant place to live.	2010
Day after Peace	UK	82 min	Jeremy Gilley	Against all the odds an individual manages to create an annual global 'Peace Day'; but can he inspire an actual ceasefire and silence the cynics by proving the day can actually save lives?	2008
Denialism the Death of AIDS	USA	19 min	Nicole Zwiren	Was Peter Duesberg really guilty of Genocide in South Africa for advising President Thabo Mbeki to deny the use of Anti-viral drugs to Africans with AIDS?	2010
Don Policarpo & I: Travels with a Puppeteer	Canada	44 min	Nicolas Gulino	An essay-film that reconstructs the colourful past of a family of puppeteers (the filmmakers' family) in Paraguay, one of South America's poorest and lesser known countries. Accompanied by a classical guitar soundtrack, the film explores the survival of this art form, celebrates the work, creativity and passion of artists, and captures the universal magic and timelessness of puppetry.	2009
Ellos son Gigantes (They are Giants)	Netherlands	12 min	Koert Davidse	In the documentary short Ellos son Gigantes They are Giants we enter the world of the miniature book. Ever since man could write, he has had the desire to shrink texts. Printers and composers regarded such tiny books as masterpieces, and binders did the rest.	2009
End of the Road	UK	73 min	Richard Nicolls	Desperate to dispel the ridicule of their peers, two life-long friends attempt to travel 4000 miles across seven countries and the Sahara desert in a car bought for 100 pounds.	2010

Fragments	Israel	50 min	Yonatan Haimovich	After many years, the director returns to meet the residents of a Jerusalem building where he grew up and faced the loss of his parents. The encounter with those still remaining from the rich, Russian-speaking small communal fabric of his childhood opens for him the chance to touch and accept the fragments of today. The immigrants are full of memories from a time that does not exist anymore. All along the film they create a mosaic that echoes the private journey of the creator.	2009
Frequent Flyer	USA	20 min	Gabriel Leigh	"Frequent Flyer" is a 20-minute documentary about frequent flyer miles, the people who collect them, and the world of airports and airplanes that they inhabit. The result is a look at the world of miles and some of its most enthusiastic participants, examining how miles and points have become an important world currency and, in turn, an obsession for those who have figured out ways to earn them in the millions.	2010
Gitta Schilling, Timeless Beauty	Italy	25 min	Emilio Briguglio	Tells the story of top German fashion mannequin Gitta Schilling whose career was at its height in the early '60s.	2010
Good Luck For You Every Day	Spain	57 min	Raul Gallego Abellan and Marc Martinez Sarrado	Peng Phan lived through the brutally repressive regime of Cambodian dictator, Pol Pot. She came close to death but was one of just a few that managed to escape. Hundreds around her, including many children, were massacred. Haunted by her memories of child after child being murdered by the Khmer Rouge, Peng Phan decided to devote her life to Cambodia's children and turn her home into an orphanage.	2010
Gus Outdoors - Gull Island	USA	23 min	Sean Nightingale	Explore with Gus Nightingale, a six-year-old naturalist, as he travels to a beautiful island off the coast of Rhode Island, USA. An entirely new and exciting world is revealed to Gus as he visits with a rookery of nesting seabirds. Over the course of four months, Gus discovers the challenges faced by newly hatched chicks as they struggle to make it to adulthood. See what other creatures Gus gets up-close-and-personal with on his first filming adventure. Gull Island was created by filmmaker Sean Nightingale and is hosted and narrated by his son Gus.	2010

Gus Outdoors - Lizard Town	USA	30 min	Sean Nightingale	Gus Outdoors - A children's nature series. Six year-old naturalists and host Gus Nightingale goes on a quest to the Bahamas archipelago to meet some of the countries many spectacular creatures. Children will be captivated as Gus explores the pristine islands of the Bahamas in search of lizards, iguanas and snakes. To cool off, Gus plunges into the gem-like water and snorkels with the beautiful and bizarre looking creatures of the sea. Gus Outdoors is an adventurous mix of animal identification and personal encounters that deliver an entertaining, yet educational presentation that will give children a tremendous respect for nature.	2010
Hibakusha, Our Life to Live	USA	78 min	David Rothauser	This film tells the stories of Japanese, Korean and American survivors of the Atomic bombings of Hiroshima and Nagasaki. Their stories unfold through the journey of Yoko and her music teacher, a survivor of Hiroshima bombing. Yoko's journey is paralleled by that of David, an American boy who learns of the bombings through Hollywood movies and World War II propaganda. This film pulls no punches in targeting humanity's gruesome dance of death, puppeteer by scientists, military and politicians at the highest level, playing nuclear roulette with our lives.	2010
Hula and Natan	Israel	54 min	Robby Elmaliah	The comic-tragic story of the brothers Hula and Natan, two car mechanics from the outskirts of Sderot, a city in the south of Israel constantly bombed by rockets from Gaza. The two live in a caravan in the weedy yard that serves as their garage, surrounded by old jalopies and clunkers. While the situation between Israel and Gaza deteriorates, Hula and Natan's garage, their only source of income, is about to be closed down by the authorities. With a lot of grotesque humour, and under the continuing threat to their lives and work, the two try to survive, but sink deeper and deeper into the depths of fatalistic frustration.	2010
I Have Dreamt of Working as a Hairdresser	Germany	85 min	Lidija Mirkovic	I HAVE DREAMT OF WORKING AS A HAIRDRESSER is a narrative about the burden of ethnicity, personal and collective loss, and the individual struggle for belonging and identity. The story is about a young gipsy woman, who cannot achieve her dream of working as a hairdresser. Iva came to Germany together with her husband and settled. She is desperate to remain in the country. But after seven years she is afraid of a deportation. The fate of the young hairdresser Iva forms the documentary's framework. At the end she and her family stay illegally.	2008

Irma	USA, Mexico	13 min	Charles Fairbanks	Irma is an intimate musical portrait of Irma Gonzalez, the former world champion of women's professional wrestling. Filmed in Ciudad Netzahualcoyotl - a notorious district of Mexico City - Irma contradicts everything we have come to expect from stories reported from Mexico. Featuring music written and performed by Ms. Gonzalez, Irma's story surges with love and deceit, masculine strength, feminine charms, and an extraordinary sense of humour.	2010
Kamenge Northern Quarters	Italy	59 min	Manu Gerosa and Salva Munoz	Kamenge, Northern Quarters is the picture of a whole country, Burundi, which asks for freedom and justice, the ideals Alexis Sinduhije is fighting for. The Northern Quarters of the capital city Bujumbura are the symbol of one of the cruelest wars the world has ever known, the conflict between hutu and tutsi. The background and the glances of the ones who have not left are interwoven with the life of Alexis who gave up his job as a journalist in 2007 to stand for President in 2010. It is possible to build a liveable Burundi. You must only believe it and take the risk. Alexis says. In Burundi, although the present government was elected democratically, the people who profess freedom of speech put their life in danger.	2010
La Casa di Dio	Italy	52:00:00	Owain LLYR	THE HOUSE OF GOD is the story of 'the little church,' built by Italian POWs inside a plasterboard hut, in POW Camp 70, in West Wales. After the Italian surrender in North Africa, 1,500 Prisoners of War were shipped to POW Camp 70, in Henllan, near Newcastle Emlyn, in West Wales. THE HOUSE OF GOD tells the tale of their incarceration, but also the history of the unlikely relic which they left behind them.	2009
Les Intestins de la Terre	France	13 min	Olivier Barbier	The earth symbolizes the life, it regenerates thanks to the alternation "production / recycling" of organic matters. Earthworms are an essential link of this cycle. They are the animals the most spread on the planet. Their action) in the reconstruction and the aeration of grounds is essential. They are also a gigantic reservoir of food for numerous animals. The mechanization of the work of the earth and the custom of massive fertilizer affect very seriously the population of earthworms, with negative effects on the environment. Consequence, the desert progresses!	2006

Lolita Riddle	Australia	66 min	Dr Joanne Morgan	Come to the launch of the exciting new documentary The Lolita Riddle that scrutinises Nabokov's obsession with paedophilia, his critique of Lewis Carroll's Wonderland, parodies of Shirley Temple's film and encoded battle against Sigmund Freud. At long last this documentary explains what motivated Nabokov to write Lolita by uncovering the hidden tragedy of his own incestuous abuse as a boy.	2010
Making Mary & Max	Australia	57 min	Stella Kinsella	"Mary and Max" will kick off the 2009 Sundance Film Festival. A claymation animation by Academy award-winning filmmaker Adam Elliot ("Harvie Krumpet"), it tells the simple story of a 20-year pen-pal friendship between two very different people: Mary Dinkle, a chubby, lonely 8-year-old girl living in the suburbs of Melbourne, and Max Horowitz, a 44-year-old Jewish man, who is severely obese, suffers from Asperger's syndrome, and lives an isolated life in New York City.	2009
Marina Experimented	USA	18 min	Marina Lutz	A father documents the emotional violations his daughter endured under his direction, throughout the first 16 years of her life. After his death, she uncovers boxes of reel-to-reel audiotape, super 8 films, and over 10,000 photographs, all of her. The daughter, who is also the filmmaker, presents this evidence in a subtle intellectual investigation that is grotesquely truthful and forthrightly condemning.	2009
Mike Tyson's Childhood Punchout	UK	20 min	Peter Butler	An Icelandic man has one final chance to beat Mike Tyson.	2009
Naked Archaeologist: Gone Fishing	Canada	23 min	Victor Kushmaniuk, Bruce Thorson	Bringing a touch of rock and roll to archaeology as he dances and raps his way around the ancient Middle East, he's been affectionately termed Ali G meets Indiana Jones. We know him better as The Naked Archaeologist. But just who really is Simcha Jacobovici?	2005
New Every Morning	New Zealand	64 min	Oliver Steding	The story of the early pioneers of Nelson in the 1840s, which laboured to establish both city and church in a new land. It traces the arrival of the first settlers, the hardships they endured and how their faith in God sustained them. It especially focuses on the Anglican Church and its first bishop - Edmund Hothouse. His extensive travels, love for Maori and generosity toward the fledgling church are all explored - his personal tragedies.	2010

Only One Boss	USA	9 min	Ellen Brodsky	This nine-minute film invites you to laugh and cringe as a pair of three-year old friends raises questions about relationships and power. Mia and Grant adore each other. Then they start analysing a video that shows one of their fights from six months earlier. Along the way, they end up in one disagreement after another, even coming to blows before they finish. Year's later, Mia and Grant watch again as twelve-year olds. Together with the audience, the two adolescents witness familiar routines of the adult world already playing out in pre-school.	2009
Other Side of Carnival	USA	45 min	Charysse Tia Harper	The Other Side of Carnival is a soon to be released documentary... started in 2007 resulting in the filming of the 2009 Trinidad Carnival... followed small town Mass Bands, Port-of-Spain's The Blue Devils and the general public through their journey of Carnival and managed to get an overall outlook to the life lived through it and beyond... saw first hand how Trinidad shuts down for this event and comes together to celebrate. But the celebration can get out of hand and there is another side to Carnival that not many see or want to admit is there. The criminal side that effects community, the tourism that boosts its popularity and the closure of schools and workplaces that affects the economy. This documentary captures the roots of Carnival and how far some are trying to keep it alive, and how others have lost their way.	2010
PNG Style	USA	88 min	David Fedele and Rebecca Kenyon	Papua New Guinea "Land of the Unexpected", a country of rugged mountain ranges, unpassable terrain and isolated villages. With over 850 indigenous languages and cultural groups, people align themselves with their tribe before their nation. P.N.G. Style follows adventurer and one-man film crew David Fedele's 3 month solo journey through Papua New Guinea, armed only with a backpack, camcorder and travelling guitar.	2010
Privilege	USA	13 min	Ruben Van Lingen	Tells the story of Chuck Deely, a musician from Detroit, USA. After playing in bands for years, he now earns his money by playing the streets of The Hague, The Netherlands. His affected life consists of many ups and downs.	2010
Rainbow Town	USA	76 min	Lauren Selmon Roberts	In a country torn by war, over 100 orphaned and abandoned children were left to die. But, one courageous woman wanted them to live. This is the true story of one Liberian orphanage.	2010

Rat Stories	USA	85 min	Holly Hey	Rat Stories is an experimental documentary that circumvents conventional documentary form. With the absence of an omniscient narrator, viewers are asked to be active thinkers, to realize the stories' connections on their own, and to intellectually, emotionally, and critically reflect on some of the embedded cultural belief systems that pervade our everyday lives. While each story has its own distinct visual presence and structure, all the stories are united by common themes. Like the rat is scorned within many cultures around the world, the subjects within this film do not fit into the mainstream and create their own fringe cultures in order to belong. Rat Stories' often misunderstood and reviled subject matter - the rat - reminds its audience about the importance of human connection.	2010
Reflections of Papua New Guinea	USA	5 min	David Fedele and Rebecca Kenyon	David Fedele & Rebecca Kenyon 5 minutes U Set in Papua New Guinea, this short film captures people's reactions as they see their reflection, perhaps for the very first time.	2010
Regarding Vancouver	Canada	23 min	Laurynas Navidauskas	Mixing archival and contemporary elements to defamiliarize expected visions of Vancouver and rediscover the visible evidence of urban decay and development, the film experiments with documentary form itself to create deliberate anachronisms and unsettle the official account of the city's history.	2010
Securitate Hunter	Romania	52 min	Mirel Bran and Jonas Mercier	Marius Oprea exhumes the dead. His nickname is the Securitate hunter because he chases the former officers of the communist political police. He travels through the country looking for the graves of some 10 000 Romanians who were shot dead by the Securitate with no trial at the beginning of the 50s. Marius researches the Securitate archives, contacts the families of those killed, makes his inquiry and then finds the common graves where the partisans were buried. This film is the story of a new generation with a new hope for their country.	2009
Speakers Corner	UK	59 min	Gavin White	Since 1872, people have gathered at Speakers Corner in Hyde Park (London) to exercise their rights to free speech in all its forms.	2009
Stepping into the Stream	USA, Chile	43 min	Barbara Klutinis	Fly fishing women reflect on their connection to nature, rivers, life's experiences, and each other through their favourite sport. An ode to fly-fishing.	2010

Still	Cyprus	18 min	Alana Kakoyiannis	Poetic documentary reflecting notion of home through lens of Greek Cypriot and Turkish Cypriot women.	2009
Strong Bodies Fight	USA	65 min	Mark Weber and William Donaruma	The story of one boxing team's fight against poverty.	2010
Sunny's Time Now	UK	108 min	Antoine Prum	Retracing the longstanding career of avant-garde drummer Sunny Murray, one of the most influential figures of the Free jazz revolution. Through a series of interviews with key time witnesses as well as historic and contemporary concert footage, it reassesses the relationship between the libertarian music movement and the political events of the 1960s, whose social claims it so intimately reflected. By doing so, it also recounts how the most radical forms of musical expression were excluded from the major production and distribution networks as the libertarian ideal went out of fashion. Beyond its historical approach, the film follows Sunny Murray on current gigs, showing his daily struggle to perpetuate a musical genre, which is still widely ignored by the general public. In doing so, Sunny's time now also dwells on the near-clandestine community of aficionados who continue to worship the gods of their musical coming of age, and whose unfaltering support has permitted free improvisational music - of which Sunny Murray is one of the last Mohicans - to live on.	2008
Thinking Art	New Zealand	62 min	Ally Palmer	A humorous, compassionate, critical look at life in New Zealand art schools, told through the eyes of final-year students working towards their final presentations.	2009
Through Shadows (Pelas Sombras)	Portugal	83 min	Catarina Mourao	One day I realized it no longer made sense to make things to hang on walls...'Lourdes Castro became known as the artist 'who took care of shadows'.	2010
To Whom It May Concern	USA	106 min	Brian Jamieson	The definitive and true-life story of Nancy Kwan who as a young Eurasian girl from Hong Kong captured the hearts and minds of cinemagoers around the world in her stunning motion picture debut in THE WORLD OF SUZIE WONG (1960). Nancy Kwan's story is both fairytale and poignant as it takes its audience on a personal journey, a woman's journey, which is as equally compelling, as it is inspiring!	2007

Un Architecte dans le Paysage	Suisse	60 min	Carlos Lopez	Between landscaping and contemporary art, the work of Swiss architect Georges Decembers remains quite confidential. Very renowned in the landscaping world, especially in the USA and the Netherlands, he however stands apart from the current architecture scene.	2010
Wrong Side of the Bus	Australia	56 min	Rod Freedman	What's the price of being a bystander? Sidney Bloch is an internationally recognized professor of psychiatry, loving father, singer and author of books on mental health. He is also a man with a troubled conscience. Sid returns to South Africa from Melbourne for his medical school reunion, determined to resolve his guilt for colluding with Apartheid, that has troubled him for forty years. His teenage son, Aaron who turns out to be his harshest critic, accompanies him. Aaron narrates the film. In the Apartheid era, Sid had benefited as a 'White', contributed negligibly to the struggle against racism and then left for Israel the day after his medical graduation. A sense of guilt and shame accompanied him throughout his later move to Australia. So how does a man who lost fourteen relatives in the Holocaust become complicit with a racist system? Sid seeks out victims of Apartheid, former colleagues who stayed to make a difference, and political activists such as Judge Albie Sachs, measuring his own stand against theirs. How do they regard him? Could he have acted differently? What were his choices? Aaron critically observes his father's explorations, both supporting and provoking him to move on and at least himself.	2009
Young Composers Challenge	USA	78 min	Lisa Mills	Five teenagers spend a summer trying to compose a classical music piece for their local philharmonic orchestra. The competition culminates, when the winner's compositions are performed before a live audience in a symphony hall.	2009
Your Baby Disappeared	Czech Republic	60 min	Antony Winch	James and Petra knew that the birth of their son would change their lives forever but they never imagine how.	2007